

News from theNate

DIGITAL

Newsletter April/May 2024, Issue One



theNate won in the 10Best Sculpture Parks competition 2024 – making it the 4th year in a row!



"The Circle of Gold, Destruction and Renewal", 2012, by artist Denise Milan is made of bronze, is sited in front of GSU's "G" Building, and is in conversation with "Earth, the Blue Stone", 2012 – both sculptures are part of the gallery exhibition: "Mist of the Earth" in the Visual Arts Gallery through April.

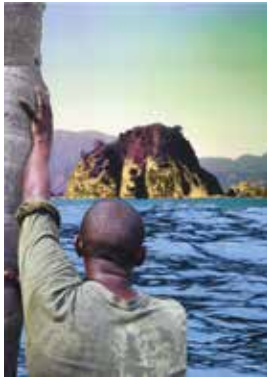
News from theNate

NATHAN MANILOW SCULPTURE PARK

Denise Milan: *"Mist of the Earth"*

In 2022 the Nathan Manilow Sculpture Park at Governors State University in the Chicago Southland, also known as theNate, installed two sculptures by the Brazilian artist Denise Milan: "Earth, the Blue Stone" and "Circle of Gold, Destruction and Renewal".

On Tuesday, April 9, 2024 artist Denise Milan will visit us from Brazil to present an artist's talk, a vigil, and the gallery exhibition: *"Mist of the Earth"*. During the artist's talk, the connections between the outdoor sculptures and the indoor gallery exhibition will be explored in three themes: Paradise, Paradise Lost, and Paradise Regained – reexamining the medieval myth of Brazil as paradise on Earth since the Age of Discoveries.



"Earth, the Blue Stone" represents Paradise. Milan explains her choice for the name and material: "... the astronauts of Apollo17 on their way to the moon, saw for the first time in 1972 the entire circumference of the Earth all lit up in space and exclaimed: 'It's a blue marble!' We know that the Earth crust is basically made of what we call stone. We live in a blue stone. To imagine this blue stone spinning in the vastness of the universe is to understand that we are part of a large family, that we exist and are all connected with our planet, sharing the same experience."

Inside

- 2024 Calendar at-a-glance
- Denise Milan: Mist of the Earth
- Sound of the Woods



"Circle of Gold, Destruction and Renewal" is the symbol of humanity's adoration of material riches, wealth, and power - as we know from the Greek myth of King Midas and the biblical Golden Calf. In the second theme Paradise Lost, it represents the search for Eldorado, the greed for gold in colonial Brazil that relied on slave labor and led to devastation of the land. However, in Paradise Regained, now gold brings blessings of purification and redemption of the enslaved lives in the past. It is the transmutation of the old wounds, purification of the lost souls and of our Brazilian national psyche in search of healing.

Continued on the next page

Denise Milan: *"Mist of the Earth"*

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Just like in the Middle Ages, alchemists searched for the perfection of all matter on any level, including that of the mind, spirit, and soul, transmuting one substance into another, the *"Circle of Gold"* becomes a way of transcending the current times to reach enlightenment; as contemporary art, it offers the blessing for the regeneration of a harmonious hopeful future free from any type of enslavement.



Denise Milan is based in São Paulo, Brazil. She works with natural resources, and stones are particularly important to her. She tries to bring out what she calls the "language of stones". Denise Milan works across multiple media and disciplines. She uses the stone as her creative axis, which leads to a production that embraces public art, sculpture, urban performance, scenic arts, opera, poetry, printing, videoart, and multimedia art. Milan's works have been exhibited in renowned national and international institutions and she has participated in the 20th, 21st, and 33rd Biennial of São Paulo, as well as the most recent 13th Marcosul Biennial, where her work *"TrincAr"* was prominently displayed.



Also by Denise Milan, (and Ary Perez), *"America's Courtyard"*, is part of the City of Chicago public Art Collection and is located just south of the Adler Planetarium. It is composed of fifty-six rectangular blocks of granite configured in concentric circles with four large pieces of marble in the center, resembling a spiral galaxy, and an ancient celestial observatory. Astronomer Phyllis Pitluga helped the artists arrange the stones to create four pathways representing the sun's passage during the seasonal solstices.

"Mist of the Earth"

Exhibition Dates: April 8 – May 3, 2024

Meet the Artist – Artist's Talk:

Tuesday, April 9, 2024

4 p.m. room F-1622 Lecture Hall

5 – 7 p.m. reception to follow,

Visual Arts Gallery

theNate
NATHAN MANILOW SCULPTURE PARK

www.govst.edu/sculpture

Governors State University
1 University Parkway
University Park, IL 60484



Advisory Board for theNate (left to right):

Elizabeth L. Kelley, Paul Uzureau, Leona Calvin, Kim L. Bright, Jennifer Traff, Patricia Mell Ragland (president), Jeff Stevenson (director, curator), Dr. Cheryl Green (GSU president), Tim Brennen, Yvonne Orr El, Jason Zingsheim (DAL chair), Gregg Lunceford, Jacqueline James Lewis, Aaron West (student member), Al Sturges.
Not pictured: Shay Brokemon, Levoi Brown, Susan Ormsby, Victoria Strole, Cynthia Withers Turnquest.

Governors State University's Nathan Manilow Sculpture Park Board

Jeff Stevenson, *Director & Curator*
Patricia Mell Ragland, *President*
Elizabeth L. Kelley, *Immediate Past-President*
Gregg Lunceford, *Vice President*

Timothy Brennan
Shay Brokemon
Levoi Brown
Leona Calvin
Jacqueline James Lewis
Ethel Nicholas
Susan Ormsby
Yvonne Orr-El
Paul Uzureau
Cynthia Withers Turnquest

Ex-officio

Lewis Manilow, (08/11/1927-12/12/2017), *Founder*
Cheryl Green, *Ph.D., GSU President*
Will Davis, *Vice President, Institutional Advancement, Marketing and Communications, Chief Executive Officer,*
Deborah James, *Ph.D. College of Arts and Sciences Chair*

Website: www.govst.edu/sculpture
General Email Address: jstevenson@govst.edu
Phone: 708.534.4021
Hours: Dawn until dusk every day
Admission: Free admission to park, some activities have fees.

© 2024 Governors State University's Nathan Manilow Sculpture Park

Please direct questions or comments to
Jeff Stevenson, *Director & Curator, Nathan Manilow Sculpture Park and Visual Arts Gallery, Governors State University.*

Director's Notes

As we begin another busy season here at theNate, we're excited to share the news that for the 4th year in a row, we have won the 10Best USA Today's Readers Choice Award for 2024! We have remained in the top rankings after being voted number one in 2021, and are honored to be among the other top sculpture parks in the nation: Donald J. Hall Sculpture Park - Kansas City, Missouri; Laumeier Sculpture Park - St. Louis, Missouri; Michigan Legacy Art Park - Thompsonville, Michigan; The Virginia B. Fairbanks Art & Nature Park at Newfields - Indianapolis, Indiana; di Rosa Center for Contemporary Art - Napa, California; Sydney and Walda Besthoff Sculpture Garden - New Orleans, Louisiana; Grounds For Sculpture - Hamilton, New Jersey; Brookgreen Gardens - Murrells Inlet, South Carolina; Frederik Meijer Gardens & Sculpture Park - Grand Rapids, Michigan. I'm hoping to visit some of these soon, what about you?

GSU is a Cultural Arts Destination! GSU is the home of theNate, the Visual Arts Gallery, the Center for Performing Arts, and the Chicago Southland International Film Festival. Find out more about these and more at <https://www.govst.edu/Centers-Culture/>

The Center for Performing Arts is announcing another exciting season and has introduced a new feature: *The Concierge Lounge*. Some of our friends of theNate have enjoyed this pre-show feature and if you want to know more about it, let us know. All the cool kids are doing it! When you visit the CPA you will notice a sculpture in the lobby, and another one visible outside, both on loan from Eric Stephenson, a visiting artist at theNate.

The Visual Arts Gallery exhibitions coordinate with artists and activities at theNate such as *Richard Hunt: Making Chicagoland* in 2023. Coming up in April 2024, *Denise Milan: Mist of the Earth*, in June 2024 *Neil Goodman: Gateways and Rudders*, and in September 2024, *Indira Johnson: Ten Thousand Ripples*. Be sure to make a note of all the events on the calendar included in this issue.

The Neil Goodman gallery exhibit will coordinate with the dedication of *Sound of the Woods*, the newest acquisition to theNate's permanent collection; the Indira Johnson gallery exhibit will be a feature of *Sculpture, Wine & Dine* and marks the conclusion of the loan of *Ten Thousand Ripples* in theNate's visiting artist series. *Sculpture, Wine & Dine* will also feature the dedication of *Avian Station* by Bernard Williams.

Bring the kids and let them run free - no one will shush them in this outdoor museum. Dogs are welcome too - keep them on a leash and clean up after them, but whether you come on your own or with family or friends, make a point to visit theNate!

With Warm Regards,
Jeff Stevenson
Director & Curator, theNate

Donate online <https://www.govst.edu/nmspdonation/>

or checks made payable to: **NMSP/GSU Foundation**
mailed to: Jeff Stevenson
theNate at Governors State University
1 University Parkway
University Park, IL 60484

You can also stay up to date with new developments by following us on our website and social media:

www.govst.edu/sculpture
<https://www.instagram.com/thenate/>
<https://www.facebook.com/thenate.gsu>

News from theNate

Earth Day Fresh Air Walk at theNate



A favorite tradition at theNate is our annual Earth Day Tour and this year, it will begin with visiting artist Denise Milan's two sculptures: *"Earth, the Blue Stone"* and *"The Circle of Gold, Destruction and Renewal"* that point us to considerations of our planet.

The familiar traditional tour of the collection will provide an engaging experience with many of the monumental artworks that remind us about our relationship to the Earth: land art favorites *"Bodark Arc"*, by Martin Puryear, and *"Field Rotation"*, by Mary Miss use the land itself to make their impact; *"Stargazing with Contrails"*, by Terrence Karpowicz references the night sky and finding our way; *"Icarus"*, by Charles Ginnever uses classical references in a modern way to take flight in our imaginations.

Registration requested; walk-ins welcomed.

Saturday, April 20, 2024

1 p.m.

Meet in front of G Building at the Denise Milan sculptures



The **free Otocast app**

is a valuable resource for visitors to enhance your experience at your sculpture park right on your own phone! Explore the park with the voices of multiple renowned sculptors leading the way. Look for it in your app store on your phone, and use it at destination attractions all over the world.



theNate
NATHAN MANILOW SCULPTURE PARK



2024 CALENDAR OF EVENTS


TUESDAY, APRIL 9


4 p.m.
F1622 Lecture Hall, GSU
Denise Milan: "Mist of the Earth"
5 – 7 p.m. reception in the Visual Arts Gallery


SATURDAY, APRIL 20


1 p.m.
Meet in front of G Building
at the Denise Milan Sculptures
Earth Day Fresh Air Walk at theNate

SATURDAY, APRIL 27 **International Sculpture Day**

 **THURSDAY, MAY 16**
5 p.m. – 7 p.m.
Wright in Kankakee
**"Nate and Frank" featuring:
Richard Hunt and Eric Stephenson**

 **FRIDAY, JUNE 7**
11:30 a.m. – 1:30 p.m.
theNate
A Seat at The Table

 **THURSDAY, JUNE 20**
4 – 8 p.m.
theNate
Juneteenth Summer Solstice Celebration


 **SUNDAY, JUNE 23**
2 – 4 p.m.
Visual Arts Gallery
Neil Goodman: "Gateways and Rudders"
theNate dedication of:
"Sound of the Woods"


THURSDAY, JUNE 27

5:30 – 6:45 p.m.
theNate
Yoga + Walking Meditation Workshop

FRIDAY, JUNE 28 **National Paul Bunyan Day**

 **THURSDAY, AUGUST 8**
6 – 7:30 p.m. wine reception; remarks at 6:30
Curatorial Conversation
21c Museum Hotel featuring:
Indira Johnson

 **WEDNESDAY, AUGUST 28**
5:30 – 6:45 p.m.
theNate
Yoga + Walking Meditation Workshop

 **SATURDAY, SEPTEMBER 14**
theNate
Sculpture, Wine & Dine
Visual Arts Gallery
Indira Johnson

Please check our website and event flyers closer to the date for detailed information about your visit.


NATHAN MANILOW SCULPTURE PARK

www.govst.edu/sculpture

Governors State University
1 University Parkway
University Park, IL 60484

"If they don't give you a seat at the table, bring a folding chair."
~ Shirley Chisholm

"A Seat at The Table" is scheduled for **Friday, June 7, 2024**, from 11:30 a.m. to 1:30 p.m. and is a fact-finding lunch designed to hear from YOU – our friends and neighbors.

We will also hear from keynote speaker **Natalie Moore**, an award-winning journalist based in Chicago, whose reporting tackles race, housing, economic development, food injustice and violence. Natalie's work has helped shift the way Chicagoans today think about segregation in the region. She is a sought-after speaker for high school assemblies, colleges, foundations, churches, festivals, and community groups.



In what ways does your community want to grow and thrive that includes theNate, an award winning free public resource open from dawn to dusk 365 days a year, with its Education and Outreach programming? This fact-finding lunch is an opportunity for networking amongst municipalities, businesses, and civic leaders from our region; we will share exciting information about theNate and want to hear from your community too. The keynote address will help us focus on the parts, and the whole, that make up the Chicago Southland in order to better serve, enhance, and create our Beloved Community.

SCAN QR CODE TO PURCHASE TICKETS:

or visit our website to purchase tickets online: bit.ly/4bUI2by

Contact Jeff Stevenson for more information: jstevenson@govst.edu



RSVP BY MAY 30, 2024

Seating is Limited, get your ticket today!

COST OF TICKET: \$25

Attire: shoes for walking on grass, layers for weather conditions

LOCATION

theNate at Governors State University
1 University Parkway
University Park, IL 60484

A SEAT AT THE TABLE



EDUCATION

More about “A Seat at The Table” and the Lewis Manilow Common Ground Initiative –

Thanks to the generous and inspired giving by supporters like you, theNate is able to carry out the vision of our founder to present monumental outdoor sculpture and to do social good. The diversity of our communities provides opportunities to bridge social divides and celebrate the work already being done by individuals and organizations focused on social justice. Here at the Nathan Manilow Sculpture Park, we believe that the confounding nature of abstract art offers us equal opportunity for curiosity and provides a level playing field because of its mysteries. And we also believe that simply getting to know people who are different from ourselves is a powerful way to foster understanding, create connection, and build relationships – relationships that one-by-one can ultimately improve the divisive world we all experience today.

The Lewis Manilow Common Ground Initiative is sparking new and exciting connections with the communities we serve. We are working with community leaders to identify individuals and organizations engaged with the work that the initiative seeks to do around social equity. **Our founder, Lewis Manilow, recognized how art serves as one of our brain's organizing systems, and that one of the reasons it has survived and thrived for tens of thousands of years is that art raises our aspirations and helps us to imagine and achieve great goals.**

Join us on Friday, June 7, 2024, 11:30 a.m. – 1:30 p.m. at “*Running Table*”, by Dan Peterman – the 100-foot-long picnic table made from recycled plastic. The Table seats up to 75 people, RSVP by May 30th, check our website events page to register.



EDUCATION Outdoors@theNate

Outdoors@theNATE is a unique, outdoors, hands-on, customizable program. Our tours are thorough and age appropriate. We can accommodate school groups from Grades 4 to 12. Tours may be designed to a variety of time-frames and abilities – please contact park staff to discuss your particular needs.

Outdoors@theNATE is an interactive program designed to build awareness of visual thinking, address elements of the Common Core Curriculum, help satisfy aspects of the ISBE Standards and Goals for 4th and 5th grade, present artworks as part of S.T.E.A.M. (Science, Technology, Engineering, ARTS, and Math) principles.

The fee for Outdoors@theNATE is \$10 per student and \$5 per adult teacher or chaperone. This fee includes theNate-book and all materials. It does NOT include lunch or transportation.

Outdoors@theNATE is offered by appointment so contact Sherri to schedule your class visit:

Education and Outreach Coordinator:

Sherri Denault

sdenault@govst.edu

708-534-4021



theNate acknowledges support from the Illinois Arts Council Agency

Art and Wine Experience

What is it about art and wine that go so well together? Is it the mind-opening potential of both? The relaxing vibe? The inspiration?

Well, whatever it is for you, now you can enjoy the world-class art of theNate – **voted BEST Sculpture Park in the nation by USA Today's Readers' Choice Award** – along with a glass of wine, with up to 8 people in your group.



The Director and Curator for theNate, Jeff Stevenson, will present the tour to you and your friends at an agreed upon time of your choosing, transporting the group on golf carts through the prairie landscape, across grass paths that encircle the lake and reveal the collection of 34 monumental outdoor sculptures. And depending on your date of choice, the Visual Arts Gallery exhibitions or other art attractions may be on display.

\$280.00 value, for up to 8 people, including wine – non-alcoholic beverages also available. A limited number of "Art & Wine Experience" tours are available for purchase, contact Jeff Stevenson by email jstevenson@govst.edu to inquire.

Sound of the Woods

We are excited to announce that we reached a threshold in our fundraising that is enough to fabricate "Sound of the Woods", and as a result, we will be installing it soon and planning a dedication ceremony in June. You can still be a part of this exciting moment in the history of theNate by making your donation today **to theNate Goodman Acquisition Fund** <https://www.govst.edu/donate-goodman/>

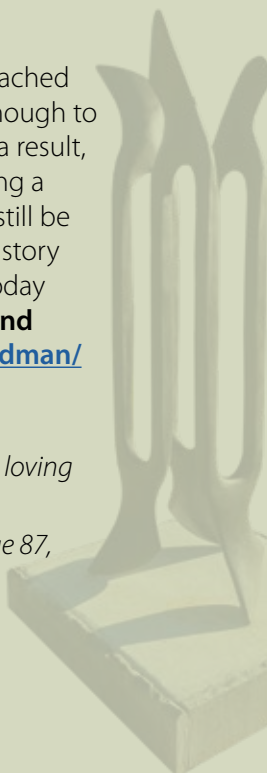
Thanks to our lead donors:

Barbara Sturges (*who makes the gift in loving memory of her husband, Al P. Sturges, December 7, 1934 ~ February 18, 2022 age 87, Founding Board Member, Volunteer Docent, and Ambassador for theNate*)

Gary Metzner and Scott Johnson Cairy and Tom Brown

Jeanne Rogers and Perry Sainati

David Goodman, *the artist's brother*



Join these leaders who gave at the ten-thousand-dollar level and will be receiving an acknowledgement gift: a small bronze sculpture by Neil Goodman. There is one more small bronze sculpture acknowledgement gift left for a donation of \$10,000 or more.

To completely cover materials, fabrication, transport, installation, and presentation, another \$20,000 is needed. Use the links to the donation page in this newsletter or go to www.theNate.org to find a link for "theNate Goodman Acquisition Fund" – so you can get involved by making your donation in any amount – and help make history! (theNate is part of The Governors State University Foundation which is a 501c3 – all donations are tax deductible).

Curator's Statement:

It isn't often that we consider adding new artwork to the collection. Our mission concentrates our resources toward the conservation of the existing artwork and the land on which it resides, our education and outreach to area schools, community groups, and art lovers around the world, and special exhibitions of visiting artists. A contender for the permanent collection must complement the existing works while adding a unique point of view, to justify those valued resources. **This is a rare and exciting project.**

Neil Goodman is the consummate educator, speaking eloquently about artwork – his own, and that of others – inspiring those who are lucky enough to encounter his work and his words. Getting to know Neil and his work through his two exhibitions at theNate, his regional exhibitions and talks, and his reputation as an influential contemporary artist, naturally and unanimously led us to agree to pursue acquiring a Neil Goodman Sculpture for the permanent collection at theNate. **Neil's legacy is a treasure.**



"Sound of the Woods" responds to the natural setting at theNate and the specific wooded site. The undulating lines, that echo back to themselves in the sculpture, invite us to trace our path of discovery within and beyond ourselves, to our inner world and our outer surroundings.

The open forms hint at the way tree branches divide the summer sky, or cast shadows across the snowy ground, the positive and negative shapes sharing equal importance in supporting our perceptions. Because of its reference to auditory perception, **"Sound of the Woods" will be a valuable and unique addition** to the visitor experience.

~ **Jeff Stevenson**, *Director and Curator for theNate*

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Artist's Statement:

As a young artist, the sculptors featured at theNate were part of my foundation, and as my art matured and developed, I could still point back to their influences and inspiration. Now, with a lifetime of exhibitions and commissions, I am honored for this opportunity to have my work included in the permanent collection of the Nathan Manilow Sculpture Park.

Based on the warm reception and enthusiastic response from two previous installations at theNate (*Neil Goodman in the Park 2010-2011* & *Rudder 2019-2022*), a campaign to raise the funds for a commissioned, permanent cast bronze sculpture for theNate is underway.

When completed, the sculpture will be located within a beautiful, grassy, circular, outdoor "room", enveloped by a canopy of trees, and positioned to maximize the visitor experience – complimenting, and contrasting, with the sequence of other artworks nearby. The work "*Sound of the Woods*" will be eight feet tall, a large version of a sculpture from one of my most important bodies of work. The site is beautiful, and the permanence of cast bronze will allow the work to span generations.

I hope that in a hundred years from now, another sculptor will be equally moved by the works at theNate, inspired as I was to create new works of sustenance and quality. As we move forward, we look back, and it is both a privilege and an honor to have my work recognized as a prospective new acquisition, and to potentially join the ranks of the distinguished artists represented in the collection at theNate.

~ Neil Goodman, *Sculptor*

Watch a short (5:38) video interview with Neil Goodman to hear more about his vision for "*Sound of the Woods*"
https://youtu.be/gZMKtBF09J4?si=iauwqVyrclB_Ouei

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News from theNate

Continued from previous page.



Meet Neil Goodman in person at the dedication of *"Sound of the Woods"* which will take place Sunday, June 23, 2024 at 2 p.m. The Visual Arts Gallery will present: *"Gateways and Rudders"*, an exhibition of about a dozen gallery-scaled pieces related to *"Sound of the Woods"*.

Through a Different Lens, an essay by artist Neil Goodman

After close to forty years of living in Chicago I moved to a small town in the Central Coast of CA. Nestled between the Pacific Ocean and the Los Padres mountains, the gritty urban landscape of the south side of Chicago was quickly replaced by rolling arabesque hills. Beach towns replaced mill towns as urban became rural and coastal. As my work had been strongly influenced by the postindustrial landscape of the south side of Chicago and Gary Indiana, the move to the central coast was both a departure and an arrival, a beginning as well as an ending.

As change is both metaphorical and physical, I began a series of sculptures based on gateways that paralleled my move to the central coast. Strongly influenced by the topography of the central coast, the gateways were carved and modeled, resulting in softer more fluid organic forms and lines. As we live adjacent to a vineyard, our second story view includes both a perfect one-point perspective of the plantings, as well as the silhouetted shapes juxtaposing mountain and vineyard. Hence the sculptures echo the landscape that are part and parcel to my view, and in the romantic sense, the gateways are symbolic passages that mark one point to the next.

Likewise, the "Lens" sculptures are equally influenced by my change of locale. If the earlier works were flatter and more geometric, this series is more volumetrically modeled. Also carved in wood and then cast in bronze, the surfaces are more textural and the patinas, more weathered. Like the ocean front cliffs, the sculptures hover between uncertainty and stability, and guide us like tenuous rudders through space. The sculptures mass frame the interior void, seemingly creating both volume and dimensionality within their portals. This contradiction is at the heart of the work, as emptiness is substance, and equal partners in the sculpture's composition.

I am immensely grateful to have the opportunity to showcase another body of sculptures. Our works are our life journals and document our thoughts and feelings through what we create. In looking back, we look forward, and we see where we were as well as where we hope to be. The great privilege of being an artist is to communicate my private vision publicly, and in doing so, to bring my world to yours, "through a different lens".





Juneteenth Summer Solstice Celebration

The Juneteenth Summer Solstice Celebration at theNate will take place on **Thursday, June 20, 2024** and will continue the tradition of music amongst the monumental sculptures on the longest day of the year. Come enjoy the summer evening on the campus of Governors State University, grab a bite to eat from the food trucks, and stroll the grass paths around the lake while listening to live music at many stops along the way. Tickets will go on sale soon, so watch for more information on our social media pages.

Sign up for our newsletter and have this and other important announcements delivered to your inbox:

Go to: www.thenate.org

Find the **"Want more Info"** form

Fill in your information with "newsletter" in the comment box. **SAVE THE DATE**

Sculpture, Wine & Dine 2024

SAVE THE DATE

Saturday, September 14, 2024

Featuring: Dedication of "Avian Station" by Bernard Williams



Visual Arts Gallery Exhibition: *"Ten Thousand Ripples: Indira Johnson"*

Tours of the collection

Farm-to-Table Dinner in the park

News from theNate

Did you know that we have almost \$300,000.00 worth of work ahead of us to conserve and repair the artwork in the collection.

Conservation of the art is integral to our mission at theNate in order to remain a vibrant, free, public resource for experiencing art and nature. This crucial work is the single most expensive portion of our annual expenses at theNate, requiring robust support from our friends, fans, and followers. School children, underserved communities in our region, and visitors from around the world come to experience the grandeur of monumental art set within a natural prairie landscape. With your help we will maintain the artwork in the condition that our visitors deserve and in the way the artists have envisioned.

The three pillars of our Mission here at theNate are **Art, Conservation** (of the art and land), and **Education**. It is only with the support of trailblazing advocates like you that we can do this work.

We remain in the top rankings after being voted the number one sculpture park in the nation by USA Today's Reader's Choice Award 2021.

Our reputation is built on the stature of the artists and artwork in the collection -AND- our commitment to maintain the artwork in the condition our visitors deserve.

Please give today to help theNate remain a free public resource in your backyard.

In recent years, through generous donor support we have completed these conservation projects:

Yes! For Lady Day	\$17,140.00
Phoenix	\$11,210.00
Oscar's Inclination	\$10,345.00
Illinois Landscape, No. 5 (touch up)	\$6,615.00
Windwaves	\$14,435.00



There is still much work to be done!

\$150,000 Mary Miss – *Field Rotation* – excavate and repair retaining walls, replace wood walkways, paint metal elements

\$50,000 Martin Puryear – *Bodark Arc* – new excavated path

\$25,000 Christine Tarkowski – *Working on the Failed Utopia* – disassemble, transport to shop, grind off old gelcoat, reapply new gelcoat, transport to site and reassemble.

\$8,000 to \$10,000 /yr. Butterfly Ranch – prairie conservation through 3 site visits per season to mitigate invasive species, mow down woody invasives, and conduct a controlled burn.

\$8,000 Dan Yarbrough – *Sisyphus Aviary* – paint

\$5,000 Richard Rezac – *Frame* – add protective coping/flashing

\$30,000 Education and Outreach / School Program / Outdoors @theNate

\$5,000 4 Bronze sculptures, every 2-3 years

\$8,600 Bruce Nauman, *House Divided* – Concrete **Thank you Cairy and Tom Brown for supporting this initiative!**



Support theNate

▶ **New Acquisition Fund**

Make a contribution to be a part of selecting the next artwork in the collection – with an eye toward up-and-coming, artists of color, women, or underrepresented artists.

▶ **Lewis Manilow Common Ground Initiative**

Your gift will go towards outreach activities designed to address social justice through leveraging the mysteries of the collection.

▶ **Bill Dodd Memorial Prairie Restoration Fund**

Support the “Butterfly Ranch”, a 12 acre project begun through a ComEd/Openlands grant and visionaries like you, who understand the importance of preserving natural native lands for educational purposes as well as to provide a sanctuary for our visitors to revive and refresh.

▶ **Outdoors@theNate Education Fund**

Your gift will make our dynamic, hands-on, school visits available to more students throughout or region.

▶ **theNate General Fund**

Donate with confidence that your contribution will be used where it will make the biggest impact, making sure the #1 Sculpture Park in the country remains a free public resource, open 365 days a year from dawn to dusk.

Text “govst” to 44944 to receive a link. Click the link and select theNate item you wish to activate. Securely input your credit card information and amount of your gift.



Checks made payable to:
GSU Foundation / theNate

Or go to: www.govst.edu/nmspdonation

*the***Nate**
NATHAN MANILOW SCULPTURE PARK

www.govst.edu/sculpture